

Almighty Father of All Things That Be

Ernest Edward Dugmore (1884, 1900)

David Sifford

$\text{♩} = 102$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 102. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Al-migh - ty Fa - ther of all things that be, - Our life, our work, we con - se - crate to Thee,
For well we know this wea - ry, soi - led earth - Is yet Thine own by right of its new birth,
Then grant us, Lord, in all things Thee to own, - To dwell with - in the sha-dows of Thy throne,

5
Whose heav'ns de-clare Thy glo - ry from a - bove - Whose earth be - low is wit - ness to Thy love.
¹ Since Je - sus' cross was raised on Cal - va - ry - Re - deemed it from ² our fault and shame to Thee.
³ To speak and to work, with life from a - bove, - Re - flec - ting Thine own na - ture which is love.

9
⁴ That so, re - deemed by Christ from sin and shame, - Ha - llowed by Thy Spi - rit's clean - sing flame,

13
Our - selves, our work, and All our thoughts may be - ⁵ Sa - cri - fi - ces ho - ly un - to Thee!

* Original:

- 1 Since that great cross upreared on Calvary
- 2 its
- 3 to speak and work, to think and live and move
- 4 That so, by Christ redeemed from sin and shame,
- 5 a sacrifice acceptable to thee.